

Krzyżu święty

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. The music is in a simple, homophonic style.

Krzy-żu świę-ty, na-de wszyst- ko drze-wo prze-naj- szła-chet-niej- sze!

The second system of musical notation also consists of two staves. It begins with a repeat sign. The melody in the upper staff continues with eighth and quarter notes. The bass line in the lower staff features chords and some melodic movement. The system ends with a double bar line and repeat dots.

W żad - nym le- sie ta- kie nie jest, jed- no, na któ- rym sam Bóg jest.
Słod - kie drze-wo, słod-kie gwoź-dzie, roz-kosz-ny o - woc no - si - ło.