

Cykl Mszalny ks. Pawlaka

Kyrie

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Kantor: Pa - nie - zmi - łuj się nad na - mi Lud: Pa - nie - zmi - łuj się nad na - mi

Organy

Kantor: ³ Chry - ste zmi - łuj się nad na - mi Lud: Chry - ste zmi - łuj się nad na - mi.

Kantor: ⁵ Pa - nie zmi - łuj się nad na - mi Lud: Pa - nie zmi - łuj się nad na - mi.

Gloria

Kantor:

Lud:

Chwa-ła na wy-so-koś-ci Bo - gu, a na zie-mi po - kój lu-dziom do-brej wo - li

Organy

The first system of the musical score for 'Gloria' is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble line.

4 Chwa-li - my Cię. Bło-go - sła - wi - my Cię. Wiel-bi - my Cię. Wy - sła - wia - my Cię.

The second system of the musical score for 'Gloria' is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble line.

7 Dzię-ki Ci skła-da - my, bo wiel-ka jest chwa-ła Two - ja. Pa-nie Bo-że, Kró-lu nie - ba,

The third system of the musical score for 'Gloria' is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble line.

10 Bo - że Oj - cze Wszech - mo - gą - cy Pa - nie Sy - nu Jed - no - ro - dzo - ny, Je - zu Chry - ste.

The fourth system of the musical score for 'Gloria' is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble line.

Gloria z Cyklu Mszalnego ks. Pawlaka

13 Pa-nie Bo-że Ba-ran-ku Bo - ży, Sy-nu Oj - ca. Któ-ry gła-dzisz grze-chy świa - ta

Musical score for measures 13-15. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

16 zmi-łuj się nad na - mi. Któ-ry gła-dzisz grze-chy świa - ta, przyjm-bła-ga-nie na - sze.

Musical score for measures 16-18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

19 Któ - ry sie - dzisz po pra - wi - cy Oj - ca, zmi - łuj się nad na - mi.

Musical score for measures 19-20. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

21 Al-bo-wiem tyl-ko Tyś jest Świę - ty. Tyl-ko Tyś jest Pa - nem. Tyl-ko Tyś Naj-wy - ższy,

Musical score for measures 21-23. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

Gloria z Cyklu Mszalnego ks. Pawlaka

24 Je - zu Chry - ste. ZDu - chem Świę - tym wchwa - le Bo - ga Oj - ca. A - men.

The image shows a musical score for a Gloria. It consists of three staves. The top staff is a vocal line in G major, starting on a treble clef. The lyrics are: "Je - zu Chry - ste. ZDu - chem Świę - tym wchwa - le Bo - ga Oj - ca. A - men." The middle staff is a piano accompaniment in G major, starting on a bass clef. The bottom staff is a second piano accompaniment in G major, also starting on a bass clef. The music is in 4/4 time. The score ends with a double bar line and repeat dots.

Agnus Dei

Lud: Ba - ran - ku Bo - ży, któ - ry gła - dzisz grze - chy świa - ta, zmi - łuj się nad na - mi.

Organy



4 Ba - ran - ku Bo - ży, któ - ry gła - dzisz grze - chy świa - ta, zmi - łuj się nad na - mi.



7 Ba - ran - ku Bo - ży, któ - ry gła - dzisz grze - chy świa - ta, ob - darz nas po - ko - jem.

